

Duluth Campus

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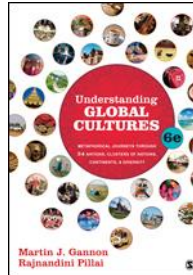
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26 July 2020

Global Cultures Week 8



<https://canvas.umn.edu/>



## 1. General Comments for the Week

The end is in sight. This week we'll visit the Quechua people in southeastern Peru, have a look at some *Strange Relations* and a little "Romantic Love", and then wrap things up.

Pay attention to the things that are due this week: (1) your Term Paper, (2) Final Exam, (3) a note on your Favorite and Least Favorite things, and (optional) any Extra Credit items.

Live Chat this week is on **Wednesday**, the night before the Final Exam opens. Study Questions for the Final Exam are available on-line at

[https://canvas.umn.edu/courses/171247/discussion\\_topics/599800](https://canvas.umn.edu/courses/171247/discussion_topics/599800).

## 2. In-the-News This Week

**Russia – William E**

### **3. Live Chat: Final Exam / Open Forum**

[Contact Information](#)

Wednesday @ 7:00-8:00 p.m. (CDT)

### **4. Video Explorations**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**A little "Romantic Love"**  
**from Strange Relations**

(60 min.)

[Nepal, Canada, Niger, France, England, U.S.A.]

[on-line access](#)

[click ↑ here]



**Ausangate**

(61 min.)

[Quechua, SE Peru]

[on-line access](#)

[click ↑ here]



## **5. Slides**

**REV: Class Slides for the Semester** [↗](#)

[click  here]

## **6. Readings**

Readings for the Semester [↗](#)

**Ch. 28: The Nigerian Marketplace**

and pick at least one of the Modern-day Latin American cultures  
with a musical metaphor . . .

Ch. 36: The Brazilian Samba

Ch. 37: The Argentine Tango

## **7. Wrapping it All Up**

## **8. Final Exam**

## **9. Other Assignment Information**

Main Due Dates [↗](#)

**Calendar**

**REM: Your Term Paper is Due on Friday**

**REM: Submit Your Extra Credit Items by Wednesday**

**Discussion**

**Reflect, Review, Re-View**

**Your Favorite and Least Favorite things about  
Understanding Global Cultures**

**Have a look at the World Food Clock**

<http://worldfoodclock.com/> 

**For Fun Trivia**

**Questions? Comments?**

# 1. General Comments for the Week

The end is in sight. This week we have a look at some *Strange Relations* and a little “Romantic Love”, and then wrap things up. While we’re looking at “strange” things we’ll also have a look at what’s “normal” and what’s “ab-normal” around the globe.

And we’ll visit the Quechua people in southeastern Peru.

Things due this week include (1) your Term Paper, (2) Final Exam, (3) a note on your Favorite and Least Favorite things, and (optional) any Extra Credit items.

Live Chat this week is on **Wednesday**, the night before the Final Exam opens.

And before you go out in the real world exploring, perhaps on a Study Abroad adventure, have a look at the global tracking of food and water resources by The Food and Agriculture Organization of the United Nations (FAO).

Study Questions for the Final Exam are on-line at  
<[https://canvas.umn.edu/courses/171247/discussion\\_topics/599800](https://canvas.umn.edu/courses/171247/discussion_topics/599800)>

## 2. In-the-News This Week

**Be sure to have a look at the news reports of the week . . .**

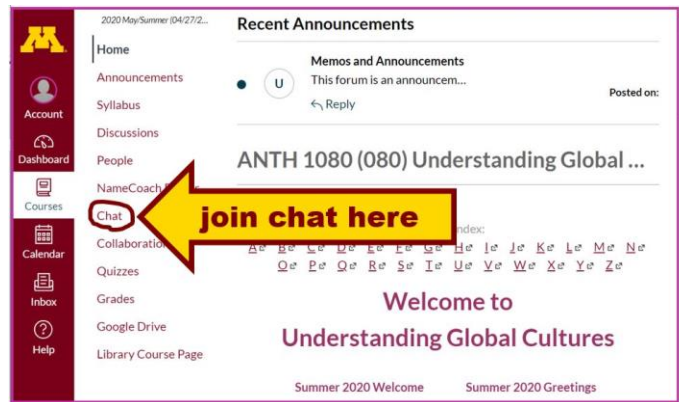
**Russia – William E**

## 3. Live Chat: Final Exam / Open Forum

[Contact Information](#) 

**Wednesday, 29 July 2020 @ 7:00-8:00 p.m. (CDT)**

Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



## 4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

### ▶ A little "Romantic Love" *from Strange Relations*

(60 min.)

[Nepal, Canada, Niger, France, England, U.S.A.]

[on-line access](#)

[click ↑ here]

"The film begins with a myth told by the Nyinba people of Nepal: a story of spirits so fearsome that the people will not say their name -- they are thought to kill children and the weak. Condemned to live eternally between life and death, their crime was adulterous and passionate love. The myth is only 30 years old, for only that recently has romantic love come to threaten their society."

"Maybury-Lewis takes us to the land of the troubadours and tells us about the West's version of romantic love: Courtly Love, which made it clear that love and marriage are opposites. Romantic love, that dangerous heresy that threatens the family; marriage is about property and responsibility and romantic love is about freedom and selfishness. Societies need people who will live for the children, not those who will die for love."

"We go to the Wodaabe of Niger, a pastoral, patrilineal, polygynous people. We hear the story of Fajima, a 'given wife' who wants to leave her arranged marriage and become a 'love wife.' She can do this because she has no children. She arranges to meet Djajeejo at

the gathering of the tribe at the market and Yakke dance. Though Djajeejo has two wives, both with children, he wants a new wife. The two of them, Djajeejo and Fajima, run off together, madly in love, though when they return to Djajeejo's camp it is clear that Fajima has become just another wife. Women don't leave their husbands even though they don't welcome the new wife because they would have to leave their children."

[After a brief return to the land of the troubadours, "there is a story of a blended family in Canada -- his second marriage, her first, though she already has two children."]

"The Nyinba of Nepal are an agricultural, patrilineal, and polyandrous society. They have no word for love -- the closest they come is 'beautiful from the heart.' Zumkhet and Sonam meet at a dance (men and women, fully clothed, dancing men on one side and women on the other of a fire) which their elders regard as erotic and dangerous. They are each unhappy in their marriages and go to a holy man to give them sanctuary while divorces from their former spouses are set in motion. Zumkhet comes to live in Sonam's household, consisting of his father and mother and his three brothers. Zumkhet has her first child, by Sonam's older brother, Ghoka. She is traditional, believing in the polyandrous system of her culture: the family and the family holdings are held together through the one wife. More modern Nyinba, following a more romantic notion, split into couples and partition the land. Sonam leaves for school and Zumkhet muses on what is better: education and change, or the old ways."



"Wodaabe men perform the "Yaake" ritual dance as part of the Gerewol, a week-long courtship ceremony in Chad. It must be one of the only African cultures which allows girls to take the lead in choosing their betrothed and even married women have the right to take a different man as a sexual partner." -- [BBCNews](#) (27 February 2017)

(61 min.)  
[Quechua, SE Peru]

**on-line access** [🔗](#)

[click  here]

“This film documents the lives of Quechua people who live around Ausangate, a sacred peak in southeastern Peru. It is based on anthropological research conducted over twenty years and reveals how the weavers make textiles encoded with symbolic images that reinforce ancestral beliefs during rituals and in everyday life. Four Quechua people's stories are told against a backdrop of high Andean lakes and mountains showing a harsh existence possible only through a strong symbiotic relationship to their alpacas and llamas. From these animals they gain food, pelts, dried dung for fuel, transport for goods, and yarn for clothing. They maintain a deep integrity through their interconnectedness with the natural forces and their ritual relationships to Ausangate, and they still organize their labor and social relationships through the Inca social practices of *ayni* and *ayllu*.”

“The film includes women revitalizing weaving techniques within mother's clubs, first haircutting rites of passage, and the annual pilgrimage of *Qoyllur Rit'i*, which occurs annually near Ausangate- drawing participants from distinct communities throughout Peru and Bolivia. *Qoyllur Rit'i* is the only Andean pilgrimage/festival where drinking is not allowed and dancers known as *ukus* stand all night on the 15,000-foot-high glacier so they may have the privilege of taking a chunk of ice from the mountain that is later melted and drunk by their community as sacred water. Visually cinematic, the film carries a deep message of survival and cultural continuity in an environment with elevations over 14,000 feet.”

“Faced with the pressures of modernization, Quechuas are confronted with choices about whether to move to the cities in search of jobs and educations — thus separating themselves from nature and from Ausangate- or to continue in a lifestyle that has sustained them for centuries. Theirs is a story of change incorporated onto a bedrock of tradition that is dynamic and capable of adaptation. The intention is to show how they make decisions about staying or leaving and what they choose from the outside world to incorporate into their isolated world.”



[Documentary Educational Resources](#)



## 5. Slides

**REV: [Class Slides for the Semester](#)**

[click  here]

## 6. Readings

[Readings for the Semester](#)

**Ch. 28: The Nigerian Marketplace**

and pick at least one of the Modern-day Latin American cultures  
with a musical metaphor . . .

Ch. 36: The Brazilian Samba

Ch. 37: The Argentine Tango

## 7. Wrapping it All Up



**Summary / Review**

**One good way to review is to go back over all of the “What’s Happening?” weekly memos, and use them as study notes for the Final Exam. You can find**

them all listed under “Announcements” in your Canvas folder.

The end is in sight. . . .

## 8. Final Exam

ss2020 **The Understanding Global Cultures**  
**Final Exam** will be available  
**Thursday-Friday**  
**30-31 July 2020**

Other details on the Final Exam are at

[http://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_final.html#title](http://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_final.html#title)

**The Live Chat for the Global Cultures will be on**  
**Wednesday, 29 July 2020, 7:00-8:00 p.m.**

2020 May/Summer (04/27/2020) Recent Announcements

Home

Announcements

Syllabus

Discussions

People

NameCoach

Chat

Collaborations

Quizzes

Grades

Google Drive

Library Course Page

ANTH 1080 (080) Understanding Global ...


join chat here

Welcome to Understanding Global Cultures

Summer 2020 Welcome Summer 2020 Greetings


**The Final Exam** will be as described, and like the Midterm exam, it is “open book.” There should be no surprises. **The cut-to-the-chase bottom line of the exam is . . .**

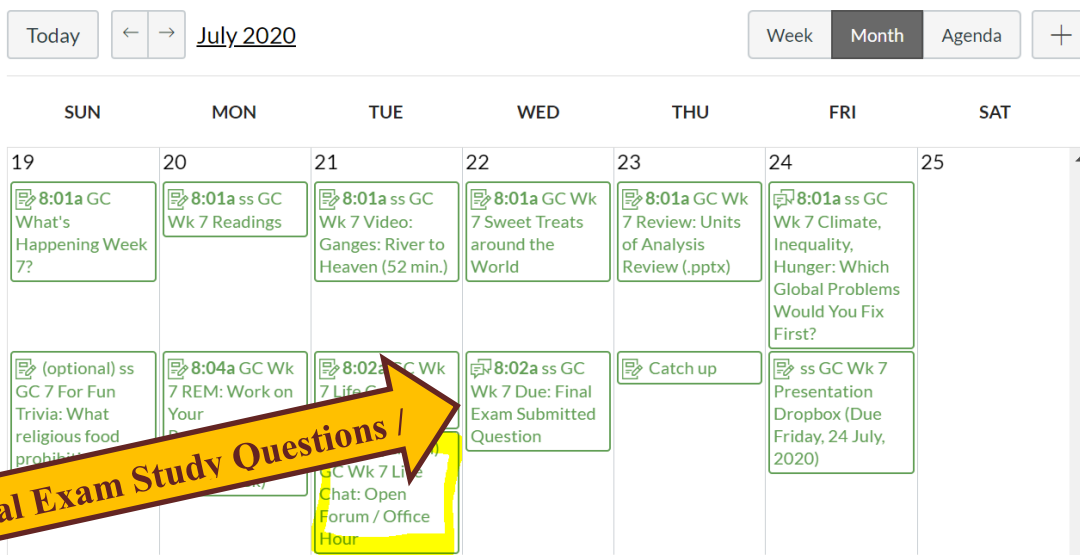
You must answer the **four (4) questions** on the final randomly generated

by  canvas from the pool of questions put together from the **study questions on the annotated Week 7  discussions section.**

Each question is worth up to 100 points each. They may include . . .

A current affairs question

And questions made up from the **Study Questions** in the Final Exam Question Discussion, which you can find at Week 7  and at [https://canvas.umn.edu/courses/171247/discussion\\_topics/599800](https://canvas.umn.edu/courses/171247/discussion_topics/599800).



Today   ←   →   July 2020   Week   **Month**   Agenda   +

SUN	MON	TUE	WED	THU	FRI	SAT
19	20	21	22	23	24	25
<ul style="list-style-type: none"> <li>8:01a GC What's Happening Week 7?</li> <li>(optional) ss GC 7 For Fun Trivia: What religious food prohibitions?</li> </ul>	<ul style="list-style-type: none"> <li>8:01a ss GC Wk 7 Readings</li> <li>8:04a GC Wk 7 REM: Work on Your</li> </ul>	<ul style="list-style-type: none"> <li>8:01a ss GC Wk 7 Video: Ganges: River to Heaven (52 min.)</li> <li>8:02a GC Wk 7 Life</li> <li>GC Wk 7 Live Chat: Open Forum / Office Hour</li> </ul>	<ul style="list-style-type: none"> <li>8:01a GC Wk 7 Sweet Treats around the World</li> <li>8:02a ss GC Wk 7 Due: Final Exam Submitted Question</li> </ul>	<ul style="list-style-type: none"> <li>8:01a GC Wk 7 Review: Units of Analysis Review (.pptx)</li> <li>Catch up</li> </ul>	<ul style="list-style-type: none"> <li>8:01a ss GC Wk 7 Climate, Inequality, Hunger: Which Global Problems Would You Fix First?</li> <li>ss GC Wk 7 Presentation Dropbox (Due Friday, 24 July, 2020)</li> </ul>	

**Final Exam Study Questions /**

Use the Annotated Submitted Questions from Week 7 **as a Study Guide**. Be sure to note my comments.

Have a look at . . .

## 9. Assignments and Events

[Main Due Dates](#)

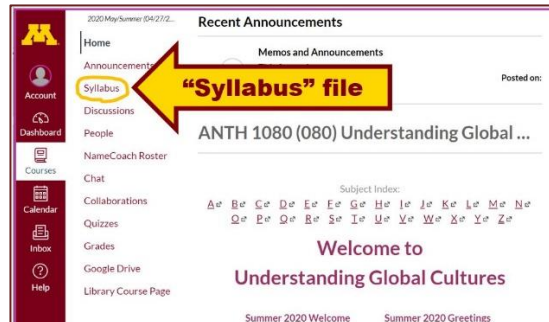
. . . **this week** which are listed on your **"Calendar"**.

**REM: Links on screenshots are not “hot” (active)**

**AND REM: Clicking on “Agenda” will give you a notebook listings view**

**Exam Live Chat  
Wednesday 7:00 – 8:00 p.m.**

REM: If you prefer, you can also access of the class materials in the standard  canvas “Syllabus” file.



**REM: Your Term Paper is Due on Friday**



*Charles Dickens* (1842)

**Details of Term Paper**

**Dropbox:**

<https://canvas.umn.edu/courses/171247/assignments/1010113>

**REM: Submit Your Extra Credit Items by  
Wednesday**

## (A) Extra Credit Lecture / Film / Event Review

### Information:

[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_review.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title)

### Dropbox:

<https://canvas.umn.edu/courses/171247/assignments/1010108>

## (B) Extra Credit Case Study Review

### Information:

[http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit\\_cs.html#title](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title)

### Dropbox:

<https://canvas.umn.edu/courses/171247/assignments/1010106>

## Discussion

Your Favorite and Least Favorite things about  
Understanding Global Cultures

## Finally, have a look at the world Food Clock

<https://scout.wisc.edu/archives/g43242> . . .

Take a couple of minutes to have a look at the FAO\*

## World Food Clock

[including food and water waste]

<http://worldfoodclock.com>

\*The Food and Agriculture Organization (FAO) of the United Nations

scroll down once you start the World Food Clock  
to see all of the items featured



## For Fun Trivia

How many languages are spoken in [the city of London](#)?



[Answer](#)

If you have any questions or comments right now, please do not hesitate to post them on the [canvas](#) “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or [Google Meet](#) (which has better closed captions than [ZOOM](#)) [UM Information Technology](#).

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>